True/False

Indicate whether the statement is true or false.

____ 1. In Photoshop, text is referred to as type.
____ 2. You can manipulate type in many ways to reflect or reinforce the meaning behind an image.
____ 3. Don’t worry about limiting your use of type, but make sure that what you write is to the point.
____ 4. A font is a set of characters with a similar appearance, size, and color.

____ 5. In the figure above, the number 1 refers to the list arrow used to set the anti-aliasing method.
____ 6. In the figure above, the number 7 refers to the Commit any current edits button.
____ 7. In the figure above, the number 3 refers to the Select the font family list arrow.
____ 8. Outline type is mathematically defined.
____ 9. Bitmap type is mathematically defined.
____ 10. Font families are generally divided into three categories: serif, sans serif, and symbol.
____ 11. You can use the Swatches panel to change type color.
____ 12. Kerning controls the amount of space between characters and can affect several characters, a word, or an entire paragraph.
____ 13. The Character panel helps you manually or automatically control type properties such as kerning, tracking, and leading.
____ 14. Negative adjustments to the baseline move characters below the baseline, while positive adjustments move characters above the baseline.
____ 15. Layer styles are effects which can be applied to a type or image layer.
____ 16. You can apply a style, such as a drop shadow, to the active layer, by clicking Layer on the Application bar, pointing to Layer Style, and then clicking a style.
____ 17. The drop shadow default color is black.
____ 18. Repoussé is a tool for turning a 2-dimensional object into a 3-dimensional object.
____ 19. You can add dimension and style to your type by using the Weave Text feature.
____ 20. Before a filter can be applied to a type layer, the type layer must first be rasterized, or converted to an image layer.
Multiple Choice
Identify the choice that best completes the statement or answers the question.

21. In Photoshop, what is the term used for text?
   a. Characters
   b. Font
   c. Type
   d. Serif

22. In the figure above, which number refers to the Set the text color button?
   a. 2
   b. 3
   c. 4
   d. 5

23. In the figure above, which number refers to the Cancel any current edits button?
   a. 3
   b. 4
   c. 5
   d. 6

24. In the figure above, which number refers to the Font size list arrow?
   a. 1
   b. 2
   c. 3
   d. 4

25. Which of the following statements concerning readability is false?
   a. Green text on yellow is considered to be effective.
   b. Italicized Arial is considered to be the most ineffective.
   c. Black text on gray is considered to be very readable.
   d. Arial is more readable than Times New Roman.

26. ______ controls the amount of space between characters and can affect several characters, a word, or an entire paragraph.
   a. Tracking
   b. Kerning
   c. Baseline shift
   d. Leading

27. In ______ each character can take up a different amount of space, depending on its width.
   a. monotype spacing
   b. proportional spacing
   c. kerning
   d. tracking
28. _____ inserts a uniform amount of space between selected characters.
   a. Kerning
   b. Leading
   c. Tracking
   d. Shifting

29. The figure above is the _____ panel.
   a. Type
   b. Properties
   c. Character
   d. Paragraph

30. In the figure above, which number refers to the kerning adjustment?
   a. 1
   b. 2
   c. 3
   d. 4

31. A type layer is indicated by the appearance of the _____ icon in the layer’s thumbnail box.
   a. L
   b. A
   c. T
   d. Y

32. Where can one find the Add a layer style button?
   a. Property panel
   b. Layers panel
   c. Preferences panel
   d. Tools panel

33. What is the default color of a drop shadow?
   a. Dark gray
   b. Black
   c. Light gray
   d. None of the above

34. Which of the following aspects of a drop shadow cannot be controlled?
   a. Angle
   b. Drop
   c. Spread
   d. Size
35. Which aspect of a drop shadow determines where the shadow falls in relation to the text?
   a. Angle
   b. Distance
   c. Spread
   d. Width

36. The opacity setting of a drop shadow is measured on a scale of _____.
   a. 0-360 degrees
   b. 0-100%
   c. 0-30,000 pixels
   d. 0-250 pixels

37. In the figure above, which number refers to the Distance text box?
   a. 1
   b. 2
   c. 3
   d. 4

38. In the figure above, which number refers to the Angle text box?
   a. 1
   b. 2
   c. 3
   d. 4
39. As a rule, type that has a point size greater than _____ should have some anti-aliasing method applied.
   a. 10
   b. 12
   c. 14
   d. 16

40. You use the _____ style to add combinations of shadows and highlights to a layer and make type appear to have dimension and shine.
   a. Repoussé
   b. Gloss Contour
   c. Bevel and Emboss
   d. Shadow Mode

41. In the figure above, which number refers to the Emboss style sample?
   a. 1
   b. 2
   c. 3
   d. 4

42. In the figure above, which number refers to the Outer Bevel style sample?
   a. 1
   b. 2
   c. 3
   d. 4
43. In the figure above, which number refers to the Outer Bevel style sample?
   a. 1
   b. 2
   c. 3
   d. 4

44. _____ filters let you create waves or curves in type.
   a. Relief
   b. Distort
   c. Fresco
   d. Emboss

45. Where can the Photoshop Shape tools be found?
   a. Tools panel
   b. Drawing Tools panel
   c. Layer Styles dialog box
   d. Effect panel

Case Based Critical Thinking

Case 1

Brett is working on a logo for his tropical fish shop, The Aquarium Emporium. He wants the first letter of each word to have a wavy, underwater look.

46. Brett has been trying to use a filter, but it doesn’t seem to be working. What has he forgotten to do?
   a. The type layer needs to be unrasterized before filters will work.
   b. He needs to convert the type layer to an image layer.
   c. The edges of the type must be anti-aliased before the characters can be filtered.
   d. He needs to choose Begin Filter from the Preferences panel.

47. Which of the following filter groups might give Brett the “underwater” look he is going for?
   a. Distort
   b. Fresco
   c. Glass
   d. Emboss

48. Brett has been experimenting a lot with applying more than one filter at a time, but he isn’t worried about keeping track of what he has and hasn’t tried because he knows he can always check the _____ panel.
   a. Filters
   b. Color
   c. History
   d. Preferences
Case 2

Terry is making a flier for the company Summer Picnic Celebration. She isn’t content with the way the text looks and wants something a little more fun for the eye. After examining all of her options, she decides that she wants the name of the event to follow a nice, swooping shape.

49. The first step Terry took was to create the path. How did she accomplish this?
   a. She chose an existing shape path from the Path Options menu in Photoshop Shape Tools.
   b. She used the Photoshop shape tools on the Tools panel.
   c. She created the shape using the Shape Draft tool in the Options menu.
   d. She clicked Draft Shape in the Applications menu, and chose Swoops and Waves from the Premade Shapes options.

50. What tool should Terry use to add text to the path?
   a. Follow Path
   b. Path Type
   c. Baseline Shift
   d. Horizontal Type